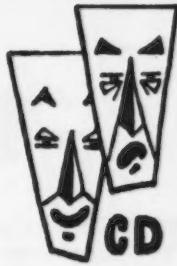


# critical digest

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EL 5-6894 T.M. Kraus



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## This Week

The Globe Theatre was renamed the Lunt-Fontanne Theatre to honor the acting team of Alfred Lunt and Lynn Fontanne. The refurbished house will re-open April 14 with its namesakes in The Visit, a play by Swiss writer Friedrich Duerreumatt, adapted by Maurice Valency and directed by Peter Brooks. The play is currently in Dublin and will also be presented at Edinburgh and Newcastle-on-Tyne. The NY run will last only 12 weeks, after which it will move to London, 12 of the British cast of 28 will appear in NY. The theatre itself will feature a new entrance at 205 W 46. Smoking will be allowed in the mezzanine seats, which will probably be priced higher than the orchestra seats. Times also reports that the couple expect this play to end their acting career.

## Plays

Tunnel of Love closes after 420 performances, Compulsion after 141... Winesburg, Ohio closed after 13 performances, Summer of the 17th Doll after 29... Marcel Marceau ended limited run at City Center... Portofino decided against closing out of town and re-opens with a complete revamping of direction, book, lyrics, sets... The Entertainer complied with request of NY License Commissioner to have Jeri Archer wear a flesh-colored bra and of changing a phrase considered to have a vulgar connotation here... Christopher Fry's The Firstborn to be directed by Anthony Quayle... George Lipton to direct Valentina's Terrace, play with music due April 20... Plaintiff in a Pretty Hat, English comedy, due March 17 at Miller after Florida tryout with Glynis Johns and Hugh Williams.

## Players

Betty Jane Watson, who was standing by to Martha Raye, will play lead in Annie Get Your Gun at City Center. Raye had emergency appendectomy... Dorothy Collins also dropped out of City Center forthcoming Oklahoma to await birth of her child... George S Kaufman suffered fainting spell at opening night of The Entertainer and had to be carried from the theatre... Tallulah Bankhead resting at Lenox Hill Hospital... Helen Twelvetrees died at age 50 in Harrisburg, Harry Fromkes, National Theatre owner, died in fall from apartment... Phillip Van Zandt, age 54, found dead in his Hollywood apartment.

## Theatre Film Notes

Judith Anderson to co-star in MGM "Cat on a Hot Tin Roof" with Elizabeth Taylor, Paul Newman, Jack Carson.

## Calendar

Annie Get Your Gun - City Center 2/19. NYC Light Opera Company revival with David Atkinson, James Rennie, Margaret Hamilton, directed by Donald Burr... The Day the Money Stopped - Belasco 2/20. Stanley Gilkey and Producers Theatre present Maxwell Anderson's adaption of Brendan Gill's novel with Richard Basehart, Mildred Natwick, staged by Harold Clurman... Portofino - Adelphi 2/21. Richard Ney presents new musical with Helen Gallagher, Robert Strauss, music by Louis Bellson-Will Irwin, directed by Karl Genus... Roman Follies - Temple 242 E 14 2/21. Modern Players Group presents new comedy by Roy Reldan... Marvellous History of St. Bernard-Broadway Chapel Players 2/23. Revival of Henri Gheon religious play, presented Sunday at 5 PM only... Waltz of the Toreadors - Coronet 2/25. Producers Theatre presents revival of Jean Anouilh play, adapted by Lucienne Hill, directed by Harold Clurman, with Melvyn Douglas, Betty Field... Dark of the Moon - Carnegie Hall Playhouse 2/26. Hayward, Johnson, Roland present revival of the Richardson-Berney 1945 play.

## Theatre T V Notes

Peter Ustinov to act and direct his own play Moment of Truth on NBC Omnibus Feb 23. Play was presented in London in 1950 and later on BBC TV... Andy Griffith to star in CBS TV Playhouse 90 Male Animal March 13.

## Theatre Record Notes

Jose Ferrer to do album of Cyrano de Bergerac for MGM Records.

## Theatre Book Notes

"Shaw on Theatre", a collection of 50 essays, letters, speeches by GBS edited by E N West to be published by Hill & Wang... Bernard Sobel's "Theatre Handbook" updated and revised by Sobel and West to be published by Crown under new title of "New Theatre Handbook (and Digest of Plays)"

## Theatre Ad Notes

Body Beautiful and the 4 David Merrick productions are placing ads in Times in general news sections.

## Theatre Magazine Notes

Variety newstand price rises to 35c starting March 1.

## Off Broadway

The Iceman Cometh closed after 565 performances, Tobias and the Angel after 63, The Recruiting Officer after 19... Jeanne Beauvais to replace Evelyn Page in The Boy Friend. Christina Gillespie of same show broke her nose during dance number... Winkelberg switched to Sat 7 and 10 PM performances... Colleen Dewhurst, Jack Cannon and Arthur Malet featured in Children of Darkness at Circle in Square Feb 28

The Long Gallery by Ramsey Yelvington to open March 6 at RNA Theatre, Greystone Hotel, 91st & Broadway, presented by Stella Holt. Adrian Hall is director and Ferde Hoffman, Sidney Lee featured... Ardele, Jean Anouilh's play presented in NY in 1950 for 2 performances as Cry of the Peacock, to be revived at Cricket in April.

## Other Broadways

Compulsion dropped plans to move NY company to Chicago due to lack of interest... 3rd company of Auntie Mame to tour this spring with Sylvia Sidney, 2nd company stars Constance Bennett... Stanley Bell, actor who left Much Ado About Nothing in mid-show in Wash. D. C. committed suicide 2 days later, in Boston, Mass... Dublin Theatre Festival dropped Sean O'casey's Drums of Father Ned at author's request. Alan McClelland's adaption of James Joyce's "Ulysses" entitled Bloomsday, also dropped.

## Winter Stock

Visit to Small Planet with Vincent Price current at Palm Beach, Royal Poinciana... Judith Anderson and Cathleen Nesbitt in The Chalk Garden at Miami's Coconut Grove... Orpheus Descending with Maureen Stapleton and others of the NY cast due at Coconut Grove March 31... Tryout of Jess Gregg's A Sea Shell due at Royal Poinciana.

## Summer Playhouses

St. John Terrell has added Brandywine Music Circus, Concordville, Pa. to his circuit. Lambertville, NJ, Music Circus opens May 31... Bucks County Playhouse, New Hope, Pa. may be torn down due to highway construction... Musical Arena Theatres Association presenting lectures to train business personnel... NY Shakespeare Festival invited to open Philadelphia Playhouse summer season in June with Othello starring Frank Silvera.

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Entertainer- Royale 1/12. 5 pro and 2 con-*Times*, *Mirror*-filed on John Osborne's play starring Laurence Olivier, produced by David Merrick and staged by Tony Richardson. Two of the five pro votes were raves, *Journal American* and *World Telegram & Sun*, the other three had mild reservations about the play but okayed it for Olivier's performance. Magical theatre, superlatively performed, rates McClain, *Journal American*, while Aston, *WTS*, billed it as high drama and high theatre. Of the milder viewpoint, Kerr, *Herald Tribune*, noted play itself has serious problems that will make some find it monotonous and trying. But for him acting of Olivier, Brenda de Banzie and strong ending made event electrifying. Chapman, *News*, thought writing a brilliant stunt for Olivier, but though there was little shading to be found in the brilliance. Watts, *Post*, termed script a series of portraits rather than a play providing star with opportunity for one of his most brilliant performances. Dissenters Atkinson, *Times*, and Coleman, *Mirror*, vetoed show for diverse reasons. Former admitted star is versatile, but thought play a tired, hollow allegory. Latter was just bored. *Journal American* audience poll rated it 7 pros, 0 cons.

Cloud 7- Golden 2/14. 7 con votes filed on Max Wilk's comedy starring Martha Scott and Ralph Meeker, produced by Milton Baron-Marshall Earl, directed by Jed Horner. Reviews were all on the pleasant side. No one was mad, but no one enjoyed comedy. Except for praise for John McGiver in a minor role, the cast was generally excused. Coleman, *Mirror*, noted that the first night audience seemed to enjoy the comedy but he couldn't agree. Tasteless and tacky, summed Atkinson, *Times*. Complete lack of direction in plot major problem, points out Kerr, *Herald Tribune*. Chapman, *News*, thought show will do fine in the little theatres, but is not tough enough for NY. Too tepid and artless, except for McGiver agreed Watts, *Post*. Almost the saddest comedy of the season, billed McClain, *Journal American*. *Journal American* audience poll rated it 3 pro, 2 con.

The King's Standards-Blackfriars-320 W 57 2/13. 3 mild pros- *Times*, *Herald Tribune*, *Journal American*- filed on religious drama by Costa du Reis, translated by Helen A Gaubert, directed by Fred J Scolay. Funke, *Times*, noted that within its limited range the production has limited merits. The performances he rated as enormously earnest, though the prolonged religious debate often brings play to standstill. Beckley, *Herald Tribune*, found much poignancy and flashes of genuine humor in the play. He also praised Paul Eaton and Richard X. Slattery for superb performances. McClain, *Journal American*, thought play more of a debate, but found the language intelligent, topical and occasionally quite humorous.

The Recruiting Officer- Royal Playhouse 62 E 4- 2/7-2/22. 4 cons- *Times*, *Herald Tribune*, *News*, *World Telegram & Sun*- filed on revival of George Farquhar's comedy, presented by J. H. Livingston and Earl Sennett, and directed by Sennett. The comedy, the first play presented in NYC in 1732, was panned as being unfunny and poorly presented. Whatever fun there was in the frequently ribald tale was set upon with the deadweight of ineptitude, leveled Funke, *Times*. Beckley, *Herald Tribune*, okayed several of the performers, but feared the variety of acting styles on-stage, including some misplaced exuberance, proved that the actors were out of their class. Aston, *WTS*, billed everything as perfectly terrible.

The Servant of Two Masters- Davenport 138 E 27 2/10. 1 con- *Times*- filed on first revival of American Repertory. Carlo Goldoni's comedy-farce, translated by Edward Dent, directed by Bob Harper. Calta, *Times*, found humorous moments in the gusty old farce, which cannot be maintained for long without losing the theatregoers interest. Though of interest to theatre historians, today its construction is conventional and the dialogue undistinguished. A number of the players were commented for bringing play to life.

The Willie Tree- Theatre East- 211 E 60- Week-End Matinees Children's play with music by Bill Wendland and Austin O'Toole recommended by Aston, *World Telegram & Sun* as ideal for the 4 to 10 set. From the adult critic's standpoint the best actor in the cast of 4 was a cat, but the youngsters in the audience enjoyed the show.

### THEATRE

### BOOK

### COMMENTS



"Theatre World Annual No 8" by Frances Stephens (, Macmillan \$5) latest in series offering pictorial record of London's theatre season-1956-57 together with a record of West End plays and players rated as maintaining high standards of former editions by Rodo, *Variety*.



### THEATRE RECORD

### COMMENTS

"The Music Man" original cast disc ( Capitol) okayed by Aston, *World Telegram & Sun* and McHarry, *News*. If you can't buy your way into show, *News* reviewer urges readers to buy record instead. It's worth baby's milk money, he concluded.

### LONDON

### STAGE

### VIEWS



The future of the Out-of-Town theatre in England depends upon the attitude of such top stars as Flora Robson, now touring in The House by The Lake, and Laurence Olivier who toured in The Entertainer, comments "Stage" editorial. The real stars, the handful of great names who are a genuine asset to the box-office, are not always ready to give the principals a fair deal. Though they are ready to make use of provincial audiences, trying out their new show on the dog, the stars are not always ready to follow a long London run with a road tour, trade paper points out. The stars would not be asked to appear for nothing and they would find provincial playgoers alive to the difference between a visit from a shaky production on its way to Town and an established success after a West End Run.



### OUT OF TOWN

Boston--Much Ado About Nothing, No Time for Sergeants... Baltimore- Auntie Mame with Constance Bennett... Chicago- Marcel Marceau, *My Fair Lady* The Happiest Millionaire, The Most Happy Fella... Detroit- Cat on a Hot Tin Roof with Victor Jory... Philadelphia- The Diary of Anne Frank with Joseph Schildkraut, A View from Small Planet with Cyril Ritchard... Pittsburgh- Long Day's Journey Into Night... San Francisco- Nude with Violin & Present Laughter... The Tunnel of Love with Russell Nype.

Tryouts include--New Haven--Say Darling... Philadelphia--Blue Denim, Who Was That Lady I Saw You With... Cincinnati- The Master of Tornfield... Los Angeles- Joyce Grenfel.



GREEN  
ROOM  
DEPARTMENT

**ROONEY PANNED...** Herald Tribune and Post editorials panned delaying tactics of Rep John J. Rooney, a Brooklyn Democrat, who as head of a House subcommittee is tying up the essential \$2 million needed for the US exhibit at the Brussels' fair opening in April. US has the talent, the will, and the money to make a splendid showing at the Fair, and it is high time that Rooney got out of the way, states Herald Tribune. With the help of a Brooklyn politician, the Russians never had it so good, sighs the Post editorial.

**COLUMN TIPS...** Three Penny Opera planning a summer tour, reports Walker, News... Broadway stars studying Shakespeare with Richard Burton planning an 18 month Broadway repertory season, notes Lyons, Post... Johnnie Ray to get huge salary for playing Sky Masterson in Dallas' Guys and Dolls this summer, hears Kilgallen, Journal American.

**GARSON'S MAME...** Two reviewers covered and approved Greer Garson's portrayal as the new lead in Auntie Mame. Aston, World Telegram & Sun, applauded star as a howl, a high-grade, knockabout, knockout. McClain, Journal American, found her more subdued than Rox Russell, but not less reprehensible and beguiling.

**BURLESQUE PLAY...** Any burlesque operator with a mind to do so should be allowed to return to NY, suggests Kilgallen, Journal American, after viewing The Entertainer. The License Commissioner could hardly forbid the standard burlesque sketches while permitting the British play to use every dirty word and phrase in the English language, she concluded.

**CRITICAL THOUGHTS...** Ann Helm, Cloud 7 youngster, cheered by both Watts, Post, and Aston, WTS, as charming and talented... Two way exchange of artists between US and Israel to enrich culture of both nations, approved by Coleman, Mirror... McClain, Journal American, would be obliged to London's Long Chamberlain, who censored English version of Endgame, if the Englishman would tell the US critic what the Beckett plays means in any language.

**DRAMA MAIL BOX...** Origins of the subdued riot in the back of the theatre that begins once the house lights go down interests Times reader. He can identify the whisperings of the ushers, the evening's take being counted and rechecked. But what are all those other mysterious scufflings, hurried footsteps and sinister thuds?

**GREEN ROOM DUST...** Plan to end ticket scalpers detailed by McHarry, News, includes theatre charging \$100 per seat for first two rows. These ducats to hit shows could be sold to those who insist on seeing the top shows during their three days in town. It might allow the people who really care to see the big ones a month or two earlier. ... Gimmick side of press agency reached new low reports McCord, Herald Tribune, with New Canaan theatre group sending via mail a loaded mousetrap to drama desks to promote Agatha Christie's The Mousetrap.

**SECOND GUESSES...** Ralph Bellamy's portrait of FDR in Sunrise at Campobello applauded again by admitted GOP critics Chapman, News, Aston, WTS... Having witnessed Bellamy portray all kinds of leading men in a stock company in his home town, Kerr, Herald Tribune, is not surprised star is perfectly able to play FDR... Use of "superb" in reviews on Bellamy's job is one of the rare occasions where the word is deserved, agrees Watts, Post.

**INTERVIEW HI-LITES...** William Gibson, author of Two for the Seesaw, has five full length plays in his filing cabinet, all considered too non-commercial, he told Herridge, Post. Though he has been writing poetry, short stories and plays for 30 of his 43 years, he did not start to make any money from his writing until 4 years ago with the publication of his novel Cobweb. Hollywood bought the novel and made a film of it.



" PROS & CONS BY TMK "

**Cloud 7** presents a pleasant TV comedy situation which never gets started being the funny comedy the author intended. Except for the expert characterization of John McGiver in a minor role, the script, direction and acting remain on the cartoon level. The suburban types presented are neither funny nor real enough for anyone to give a darn about.

\* \* \*

**The King's Standards** discusses an interesting episode in the brief history of the French Worker Priests. But the script, in its jazzy American adaption that seems out of place in a Blackfriar production, soon turns into a prolonged religious debate. Some of the actors are unintentionally hilarious in their misplaced attempts at realism in a church play.

\* \* \*

**Winesburg, Ohio** can only be marked a disappointment for Sherwood Anderson fans. The diverse play performed in the huge two level set does not present the interesting, well rounded character studies found in the original. The script instead presents shallow, uninteresting country types. The only sympathy they can evoke is for the physical problem of running up and down the on-stage stairs.

\* \* \*

"**The Music Man**" original cast disc ( Capitol) is a joy-filled carbon copy of the wonderful musical's songs and lyrics. The same drive presented in the show is recaptured on the disc, making what might seem tepid and corny lively and fun.

\* \* \*

The new Lunt-Fontanne Theatre, which promises to be almost entirely rebuilt on the Globe site, is eagerly awaited. Except for the refurbishing of the ANTA Theatre several years ago, there are no other rumors and/or plans for any new theatre building in NYC. The success of the venture, with its higher priced mezzanine seats in which smoking will be permitted, may encourage the owners of the new theatre--Downing, Whitehead, Stevens, Zeckendorf--to rebuild other moth-eaten NY houses. No other group seems the least bit interested.

The honor to the famed acting team is well-deserved, though we can't imagine anyone calling the new house by its full name.

\* \* \*

Theatre coverage gets its fair share of the NY press because it is news. But the coverage of top replacements in long run shows is not news, judging from the usual lack of reviews on the newcomers. Greer Garson's assumption of the title role in Auntie Mame has so far been covered by two evening papers, Sally Ann Howes introduction to a top role in My Fair Lady by one evening paper, the entirely new set of leads in Tunnel of Love were reviewed by none. Even the presentation of Noel Coward and Eva Gabor in Present Laughter was skipped by all but the diligent Variety mugg. If for no other reason but to keep the record and the quote ads straight, the daily papers should do their best to keep up with current reviews of current performers. Reviews filed on performers long since gone are meaningless.

\* \* \*

Several plans are being discussed to take Off Broadway on the road. Stamford, Conn. and Allentown, Penn. producers are seeking support to line up series of Off Broadway productions. With the proper support and promotion from all unions concerned such a pioneering project could be of immense value. It would be a pity if the plans got no further than the talking stages due to excessive demands of craft unions.

\* \* \*

Feb 19, 1958 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers can call, write, phone for any other specific data or late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be commercial hit or not.

"B"-Business-figures refer to percentage of gross ticket sales last week. % B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B Cap \$66--\$66 \$64--means that the week past the attraction was a sell-out, the capacity \$66,000, the previous week gross \$64,000, etc.

\*\*\*\*\*

AUNTIE MAME	235 W 44	100% C- reviews filed on R. Russell tho.
Broadhurst \$6.90	CI 6-6699	100% B- Cap \$46--\$47 \$47 \$48 \$49 \$48 \$46
BELLS ARE RINGING	230 W 44	80% C- Show 2 Con-Times, WTS-100% Judy
Shubert \$7.50	CI 6-5990	98% B- Cap \$58--\$56 \$56 \$58 \$55 \$52 \$57
BODY BEAUTIFUL	1681 Bway	40% C- 3 Pro-News, WTS, J. Am.
Broadway \$8.05	CI 7-7992	40% B- Cap \$74--\$33 \$34
CLOUD 9	252 W 45	0% C- 7 mild cons on play.
GOLDEN \$6.35	CI 6-6740	Cap \$26
COMPULSION	215 W 49	40% C- 3 Pro-News, J. Am, Mirror
Ambase \$6.90	CO 5-1855	90% B- Cap \$36--\$33 \$27 LAST WEEK
DARK TOP STAIRS	237 W 45	90% C- 1 Con- WTS- 3 raves for play
Music Box \$6.90	CI 6-4636	100% B- Cap \$33--\$33 \$33 \$33 \$33 \$33 \$36
ENTERTAINER	231 W 45	80% C- 2 Con- Times, Mirror.
Royale \$6.90	CI 5-5766	Cap \$43
FAIR GAME	220 W 48	60% C- 3 Con- Times, Trib, J. Am.
Longacre \$5.75	CI 6-8939	65% B- Cap \$32--\$22 \$25 \$26 \$27 \$22 \$23
JAMAICA	256 W 45	40% C-Show 3 Pro-Times, J. Am, Post-
Imperial \$8.35	CO 5-2412	100% B- Cap \$63--\$63 \$63 \$63 \$63 \$63 \$63
LIL ABNER	235 W 44	60% C- 3 Con- Trib, J. Am., WTS
St James \$8.05	LA 4-4664	75% B- Cap \$58--\$37 \$44 \$44 \$40 \$35 \$51
LONG DAYS JOURNEY	230 W 46	100% C- Raves for O'Neill prize winner
Hayes \$6.90	CI 6-6380	55% B- Cap \$30--\$17 \$21 \$18 \$16 \$24 \$15
LOOK BACK ANGER	105 W 45	80% C- 2 Con- WTS, Mir
Lyceum \$5.75	JU 2-3897	75% B- Cap \$26-- \$17 \$20 \$19 \$20 \$20 \$26
LOO HOMEWARD	243 W 47	100% C- Raves for play, cast, Wolfe, etc
Barrymore \$6.90	CI 6-0390	100% B- Cap \$40--\$40 \$41 \$41 \$41 \$42 \$40
MUSIC MAN	245 W 44	100% C- 6 raves for musical & R. Preston
Majestic \$8.05	CI 6-0730	100% B- Cap \$68--\$68 \$68 \$69 \$68 \$72 \$68
MY FAIR LADY	1655 Bway	100% C-Raves for all concerned
Hellerling \$8.05	PI. 7-7064	100% B Cap \$68--\$69 \$69 \$69 \$68 \$72 \$68
OH CAPTAIN	252 W 52	80% C- 2 Con- Times, H. Trib
Alvin \$9.20	CI 6-6226	100% B- Cap \$60--\$60
NEW GIRL TOWN	226 W 46	80% C- 2 Con- Times, Trib.
46th St \$6.20	CI 6-4271	65% B- Cap \$60--\$40 \$43 \$48 \$47 \$47 \$37
ROMANOFF & JULIET	236 W 45	30% C- 2 Pro- News, Post,
Plymouth \$5.75	CI 6-9156	70% B- Cap \$36--\$27 \$32 \$32 \$31 \$20 \$26 \$31
ROPE DANCERS	123 W 43	40% C- 3 Pro-Times, WTS, J. Am.
Miller \$5.75	BR 9-3970	50% B- Cap \$27--\$13 \$17 \$17- moved Cort
SUNRISE CAMPOBELLO	136 W 48	100% C- Raves for R. Bellamy & play.
Cort \$6.90	CI 5-4289	95% B- Cap \$36--\$34 \$34 on Subscript.
TIME REMEMBERED	227 W 45	100% C- 2 Mild pros-J. Am, WTS
Morosco \$9.90	CI 6-6230	95% B- Cap \$43--\$41 \$42 \$43 \$39 \$41 \$43
TUNNEL OF LOVE	305 W 45	30% C- 2 Pro-Trib, News-LAST WEEK
Beck \$5.75	CI 6-6363	
TWO SEE SAW	222 W 45	90% C- 1 Con-WTS-6 Raves, cast-script
Booth \$6.90	CI 6-5969	100% B- Cap \$31--\$31 \$31 \$29 \$30
WEST SIDE STORY	1681 Bway	100% B- 7 raves for new musical, dancing
W. Garden \$7.50	CI 5-4878	85% B- Cap \$63--\$55 \$60 \$62 \$61 \$62 \$64

### " CD PROS & CONS "

**PROS:** Compulsion, Long Days Journey, Look Homeward Angel, My Fair Lady, Music Man, Romanoff & Juliet, Sunrise Campobello, Two-SSesaw, West Side Story-- Boy Friend, Brothers Karamazov, Clerambard, Trial of D. Karamazov, Winkelberg.

CONS: Body Beautiful, Cloud 7, Fair Game  
Courageous One, Endgame, Garden District, Kings Standards

"LONDON CALENDAR"

Feb 13- Keep Your Hair on- Apollo  
Feb 19- King Lear- Old Vic  
Feb 20- Where's Charley- Palace  
Feb 25- Sport of My Mad Mother- R  
Feb 26- Hunter's Moon- Winter Garden  
Feb 27- Touch It Light- Strand

" OFF BROADWAY "

AS YOU LIKE IT Hecksher -Free	104 & 5th SA 2-4009	6 Pro-Times, Trib, News, J. Am, WTS, Post
BOY FRIEND Downtown \$4.60	85 E 4 GR 3-4412	6 Pro-Times, Trib, J. Am, WTS, Post, WWD
BROTHERS KARM. Gate \$3, 45	162-2nd Av OR 4-8796	5 Pro-Times, Trib, J. Am, WTS, Post
CLERAMBARD Rooftop \$3.85	2nd & Hous. AL 4-5475	4 Pro-Times, News, Post, J. Am, 3 Con- Trib, WTS, Variety
COURAGEOUS ONE G. Mews \$3.45	141 W 13 CH 2-9831	4 Pro-Times, Trib, Post, WWD 3 Con- WTS, J. Am, Mirror
ENDGAME Cherry Lane \$3.45	38 Comm. CH 2-4468	1 Pro- Times 5 Con-Trib, News, J. Am, WTS, Post
GARDEN DISTRICT York \$4.50	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am 1 Con- News
ICEMAN COMETH Circle \$3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mirror J. Am, WTS, Post
INFERNAL MACHINE Phoenix \$4.60	189-2nd AL 4-0525	4 Pro-Times, News, Post, WTS 3 Con- Trib, J. Am, Mir
KINGS STANDARDS Blackfriar \$2, 35	325 W 57 CI 7-0236	3 Pro-Times, Trib, J. Am.
RECRUITING OFFICER Royal \$2.40	61 E 4 GR 5-9647	3 Con- Times, H. Trib, WTS
SERVANT TWO MASTERS Davenport \$2.50	138 E 27	1 Con- Times
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post
TRIAL OF D. KARM. Jan Hus \$3.45	351 E 74 LE 5-6310	6 Pro- Times, Trib, News, Post, J. Am, WTS
WINKELBURG Renate \$4.35	144 Bleeker OR 4-3210	4 Pro- J. Am, WTS, W. Wear, Var. 4 Con- Times, Trib, News, Post

" THEATRE CALENDAR "

Obbligato-Theatre Marquee- 2/18  
Annie Get Your Gun- City Center 2/19  
Day Money Stopped- Belasco 2/20  
Portofino- Adelphi 2/21  
Roman Follies- Temple 2/21  
St Bernard- Chapel Players 2/23

Waltz of Toreros-Cort 2/25  
Enemy of People-Provincetown 2/25  
Dark of Moon - Carn. Playhouse 2/26  
Blue Denim - Playhouse 2/27  
Children of Darkness-Circle 2/28

Who Was That Lady - Beck 3/3  
Power of Dreams - Sullivan 3/4  
Wonderful Town-City Center 3/5  
Long Gallery - Greystone 3/6  
International Soiree - 3/12  
Midnight Caller - Sullivan 3/15  
London Shakespeare-Phoenix 3/17  
Plaintiff in Petty Hat-Miller 3/17  
Oklahoma-City Center 3/19  
Back to Methuselah-Ambassador 3/24  
Queen After Dark - Anderson 3/24

"TV THEATRE PROGRAMS"

Feb 19- CBS- Victor Borge Show  
 Feb 21- CBS- Aladdin-Musical by Cole Porter, S J Perelman  
 Mar 13- CBS- Male Animal on Playhouse 90  
 Apr 19- CBS- The Red Mill  
 Apr 25- NBC- Dial M for Murder with Maurice Evans

**This weekly NYC THEATRE NEWSLETTER DIGEST** - now in its 10th year of service to theatre fans, investors, editors, producers, little theatres and libraries coast to coast--presents 52 weeks per year--



1600

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